



Enskilda e-arkivet

Non-governmental/private e-archive

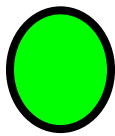
Emil Helén

emil.helen@enskilda-e-arkivet.se

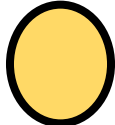


What is Enskilda e-arkivet (EEA)?

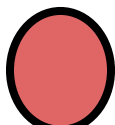
- A non-profit association established in 2022. It is composed of the following archival institutions: Arkiv Sörmland, Folkrörelsearkivet för Uppsala län, Föreningsarkivet Västernorrland, Sverigefinländarnas arkiv, Föreningsarkivet i Värmland, and Norrbottens föreningsarkiv. All are private archives operating outside the scope of Swedish public sector legislation (*offentlig verksamhet*).
 - Our financing comes from our users and members, alongside core funding from the Swedish Arts Council, which was a prerequisite for our establishment.
 - Our purpose is to develop functions for the long-term preservation of electronic material for the private archival sector.
 - Our users are both archival institutions as well as their active local associations.
 - A unique initiative in Sweden – own e-archive and *reading room* for its users. Of course, we comply with GDPR and allow the archival creators themselves to determine the publication. Users can also be provided with their own login so that they can access their own material.
 - EEA provides its members/users with expertise and support regarding e-archiving and digital preservation.
 - Website: enskilda-e-arkivet.se / forskarsal.e-arkivportalen.se
-



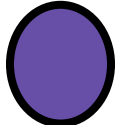
Sörmland



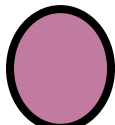
Uppsala



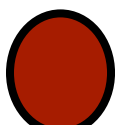
Västernorrland



Sverigefinländarna



Värmland



Norrbotten

E-arkivportalen

E-arkivportalen

E-arkivportalen

E-arkivportalen

E-arkivportalen

E-arkivportalen

FTP

FTP

FTP

FTP

FTP

FTP

Archivematica

Archivematica

Archivematica

Archivematica

Archivematica

Archivematica

AtoM



What kind of material do we have?

- The typical material we handle consists primarily of governing documents from member associations at the regional level, such as protocols, annual reports, and similar records. Photographs and other forms of documentation also occur.
 - The material we handle is primarily catalog-based and rarely originates from an active system, but in principle we can manage all types of file formats. The key is to ensure that we capture and attach the appropriate metadata.
 - From the archival institutions, there is a considerably broader range of material. These come from “dormant associations,” meaning organizations that no longer have active operations and whose material are now owned by the archive. Together, we have worked to identify archives of historical significance that may have been overlooked, for example; women’s suffrage associations, early trade unions, and various interest organizations active during the war.
 - The metadata standard we use in EEA is Dublin Core. We find that this standard offers a good balance and captures the most relevant information needed for users to be able to retrieve the material.
-



What are we working on right now?

- Our current focus is on our technical platform and user experience. In particular, we aim to gradually reduce our reliance on external providers that have been responsible for operations, moving instead toward handling everything in-house. We have begun this transition, but it will naturally take time. Through this, we hope to gain greater flexibility in developing our e-archive platforms.
 - We also aim to further facilitate e-archiving, from delivery to access to the material. For us, the key to preserving the material lies in creating a proper archival information package (AIP) in accordance with the OAIS model. It is important to strike a balance between technical *correctness* and what can reasonably be expected from an inexperienced user.
 - How can we further facilitate the implementation of HTR in our work? The main challenge lies in our AtoM platform, which currently does not have a built-in function for HTR. We are exploring various IIF solutions and would like to find a way to create a parallel platform for a portion of our material.
 - We will also aim to develop joint pilot projects based on selected archival collections. Starting with a small, curated information pool, we will further explore and evaluate the results.
-

What's next?

- Continue our transition to fully internal operations of our e-archive platforms.
- Work on an internal server platform for training and evaluating HTR models using our archival material. We already have access to tools such as Tesseract, but we aim to create a more flexible environment for implementing other *solutions* and further development.
- Continuous evaluation of the e-archive platform, focusing on user experience, accessibility, usability, and reducing barriers for users with varying levels of technical competence, while also aiming to make e-archiving more cost-efficient for all users; institutions and local associations.



Lessons learned

- In many cases, it can be reassuring to rely on an external provider for certain types of issues. However, this can also be problematic in several respects. Therefore, we increasingly aim to become less dependent on external consultants.
- Information security and operations cost, which is obvious to those familiar with the field. The challenge is how to explain this to those who are new to it.
- Reaching out and encouraging people to break familiar patterns is key. People are used to how things have been handled in an analogue way, so you need to find ways to help them understand the changes. They see the benefits of e-archiving, but leaving them to manage on their own can create uncertainty for the inexperienced user.



Questions?

Contact: emil.helen@enskildae-arkivet.se
